

Exhibitions & Video Screenings

(*works created by Sarah Buckius) (°°works created by The ManosBuckius Cooperative, including Melanie Manos & Sarah Buckius) (*juried shows)

2022

- *: ART ON LOOP | The Holy Art Virtual Exhibition | London, UK | www.theholyart.com/art-on-loop-room-v
- *: OLD RED TV | Old Red Bust Station | Leeds, UK
- *: Al-Tiba9 Art Magazine Interview | Barcelona, Spain & Algiers, Algeria | www.altiba9.com/platfrom-interviews-for-artists/sarah-buckius-video-hidden-mothers-emotional-labor
- °°Media City Film Festival | Windsor, Ontario, Canada | mediacityfilmfestival.com/25th-anniversary-regional-program/
- *: the museum of americana | themuseumofamericana.net/labor-and-aesthetics-through-the-lens-of-the-domestic/

2021

- *: MooZikKoo New Frame Theory | NFT Exhibition | Philadelphia, PA | www.moozikoo.com/new-frame-theory-exhibition
- *: Teaching Children About Racial Justice | Unbound Visual Arts Gallery | Brighton, MA | www.gallerium.art/p/cancer-2021.html
- *: Cancer: Never Give Up - 2021 | Biafarin Online Exhibition | Nov-Dec | www.gallerium.art/p/cancer-2021.html
- *: Superpresent | Superpresent Magazine | Issue 4 | superpresent.wordpress.com
- *: SCOUT 2021 | Denmark | heike-arndt.dk
- *: FEX | Bornheim, Germany | fexart.de
- °°Superpresent | Superpresent Magazine | Issue 2 | superpresent.wordpress.com
- *: Let Us Eat Cake! | Pineapple Black Gallery (online) | Middlesbrough, United Kingdom | physical gallery
- *: Fresh Legs | Galleri Heike Arndt DK | Berlin, Germany | berlin.heike-arndt.dk/de/
- °°The Playful Turn | Espacio Gallery | London, United Kingdom | www.degreesof-freedom.com
- *: SHE/HER/THEY/THEM | IncuArts Gallery | www.incuarts.com/she-they-exhibition
- *: The MASS Online Collection of Art | www.the-mass.com/january-2021
- *: Kwalhia Experimental Film Online Festival | experimentalfilms.online
- *: Let Us Eat Cake! | Pineapple Black Gallery (online) | Middlesbrough, United Kingdom | www.pineappleblack.co.uk/index.php/letuseatcake/
- °°Distanced Domestic | London, United Kingdom | www.co-curation.co.uk/distanceddomestic

2020

- °°switch 2020: Home | 7 evenings of cinema in the town | Nenagh, Ireland | www.s-w-i-t-c-h.org
- *: UNSEEN | Simultan Festival 2020 | Timisoara, Romania | www.simultan.org/festival

2019

- °°Bookmarks: Speculating the Futures of the Book and Library | University of Michigan, Ann Arbor, MI
- *: Featured Video Artists | Los Angeles Center for Digital Art | Los Angeles, CA

2013

- *: Festival Miden | La Soirée de Votanique | Athens, Greece
- °°Directors Lounge: Dusseldorf Film Museum | Dusseldorf, Germany

2012

- *: Collision18: Present | Boston Cyberarts Gallery | Boston, MA
- °°Images Contre Nature 2012: P'Silo International Experimental Video Festival | Marseille, France
- °°Festival Miden | "The New Sensorium" international symposium | Department of Communication, Media and Culture of Panteion University, FONLAD festival, House of the Arts | Coimbra, Portugal
- *: Festival Miden | monobalance | Athens, Greece
- *: Balance: switch | Contemporary visual art in a public context | Tipperary, Ireland

2011

- *: InsideOut Step2: Ultime tendenze della Videoarte occidentale | White Box Museum of Art | Beijing, China
- *: AC Institute Rotating Video Project | New York, NY
- *: 4th International Festival of Video Art, Camagüey 2011 | Camagüey, Cuba
- *: Light Space Project: Ambient and Atmospheric | Naresuan University | Phitsanulok, Thailand
- *: THIS IS A RECORDING: VIDEO ART & DOCUMENTATION OF PERFORMANCE ART: Conrad Wilde Gallery | Tuscon, AZ
- *: Serial Box Video Festival: University of Missouri | Columbia, MO
- °°Action Figures: Cobalt Studio | Chicago, IL
- *: Surreal Visions: Limner Gallery | Hudson, NY
- °°Optica Festival 2011 in Bolivia: Kiosko Gallery & Archivo y Biblioteca Nacionales de Bolivia | Santa Cruz, Bolivia
- °°Optica Festival 2011 in Peru: Convento de Santo Domingo of Cusco | Cusco, Peru
- *: Arthouse Video Projection SCREEN Project | Austin, Texas
- °°Windsor Biennial 2011: Art Gallery of Windsor Canada | Windsor, Canada

*:VisualcontainerTV International Videoart WebTV (VideoArt Festival Miden Selection) | Kalamata & Athens, Greece
*:VideoArt Festival Miden: Amfia Square in Historic Centre of Kalamata | Kalamata & Athens, Greece
°°Art Video Exchange at Atopia | Oslo, Norway
*:LACDA 2011 "Top 40" Juried Competition Artists Gallery: Los Angeles Center for Digital Art | Los Angeles, CA
*:Mercurdo: biennale dell'assurde (International Absurdist Art Competition) | Castelvetro di Modena, Italy
*:Down the Rabbit Hole (Contemporary Photography Exhibition): Hinterland Art Space | Denver, CO
*:°°SITE Fest'11: Arts in Bushwick | Brooklyn, NY
*:°°Receiver Fest: Time-based Media Festival at Redux Contemporary Art Center | Charleston, South Carolina
°°Birmingham Bloomfield Art Center | Birmingham, Michigan
*:Double Lives: Duple Trials at The Malt Cross Gallery | Nottingham, England

2010

*:Arte Video Roma Festival Final Tour: Galleria Gallerati | Rome, Italy
*:°°The State of The Art: Accademia di Romania in Roma | Rome, Italy
*:Expanded Architecture: The Intersection of Avant-Garde Film, Expanded Cinema, & Architecture | Sydney, Australia
*:KLEX: Kuala Lumpur Experimental Film and Video Festival | Annexe Gallery | Kuala Lumpur, Malaysia
*:SIMULTAN #6: Past Continuous, Future Perfect | Timisoara, Romania
*:Visions in the Nunnery: Nunnery Gallery | London, UK
°°Optica Festival 2010: Galeria Carla Magna | Paris, France
°°Optica Festival 2010: Centro de Cultura Antigo Instituto | Gijón-Asturias, Spain
°°Optica Festival 2010: La Casa Encendida | Madrid, Spain
*:Axion of Gesture: Eastern New Mexico University | Award: Best in Show | Runnels Gallery | Portales, New Mexico
*:DA Fest 2010: The National Academy of Art in Sofia | Sofia, Bulgaria
*:Fundada: Artists' Film Festival 2010 in Square Chapel | Halifax, UK
*:EXiS 2010 International Film & Video Festival | Seoul, Korea
*:ArtPrize: Urban Institute of Contemporary Art | Grand Rapids, MI
*:The Gallery Project: "Faux Real" Exhibition | Ann Arbor, MI
*:Visual Fringe Festival | Windsor, Canada
°°*:Videoholica: Keep the Illusion Alive | Varna, Bulgaria
°°Images Contre Nature 2010: P'Silo International Experimental Video Festival | Marseille, France
*:Art Video Roma Festival: C.A.R.M.A Centro d'Arti e Ricerche Multimediali Applicate | Roma, Italy
*:Action: Reaction--Animating Spaces and Minds: The Living Arts & Science Center | Lexington, Kentucky
*:The Gallery Project: "Imaging The Future" Exhibition | Ann Arbor, MI
*:Alternate Selves: Lexington Art League | Lexington, Kentucky
°°Affinity Galleries: "Fractured Perspectives" Exhibition | West Hollywood, CA
*:The Gallery Project: "Mind" Exhibition | Ann Arbor, MI
°°Non-Narrative Video Work: Atopia | Oslo, Norway

2009

°°InSpace Gallery: Urban Institute for Contemporary Arts | Grand Rapids, MI
°°Endurance: Daring Feats of Risk, Survival and Perserverance: Abington Art Center | Jenkintown, PA
*:°°Windsor Biennial: Art Gallery of Windsor | Windsor, Canada
*:OPPOSITIONS: Arts + Literature Laboratory | New Haven, CT
*:Musicbox Club: Live Musical Performance | Lisbon, Portugal
°°Bits n Pieces: Live Box Gallery | Crystal Lake, IL
°°Ou va la video?: fondazione per l'arte contemporanea | Padova, Italy

2008

°°Orebro International Videoart Festival: Bio Roxy, Orebro Konsthall, and Orebro Lans Museum | Orebro, Sweden
*:°°Videominuto: Luigi Pecci Center for Contemporary Arts in Prato | Prato, Italy
°°VAD International Video and Digital Arts Festival | Girona, Spain
°°Monumental: Director's Lounge 2008 at Scala Theatre | Berlin, Germany
°°LOOP: Voyeur International Video Collective | Melbourne, Australia
*:Pixilerations [v.5] | Providence, RI
°°Kendall College of Art & Design: "Primary" Exhibition | Grand Rapids, MI
°°Los Angeles Center for Digital Art: DigitalArt.LA | Los Angeles, CA
*:The Gallery Project: "Gender Agenda" Exhibition | Ann Arbor, MI
*:The Gallery Project: "Painting 2008" Exhibition | Ann Arbor, MI
*:The Gallery Project: "Temporal" Exhibition | Ann Arbor, MI

2007

°°FILE 2008: Electronic Language International Festival | Rio De Janeiro, Brazil
°°FILE 2007: Electronic Language International Festival | Sao Paulo, Brazil
°°d/Lux/MediaArts: The Post Cinema Experience | Australian Centre for Photography, The Chauvel Cinema, & Revelation Film Festival in Perth, Australia
°°VideoArt Festival Miden | Kalamata & Athens, Greece
°°OK Video: Jakarta Video Festival 2007 | National Gallery of Indonesia-Jakarta
°°PerformIT 2007: Experimental Live Art Festival | Tuscon, Arizona, USA
°°loop pool 2007 | Munich, Berlin, London, Basel, & Speyer, Germany

*°Voyeur Video Festival: International Video Collective | Melbourne, Australia
*°Venturous Vanguard Video Festival: Contemporary Modern Art Projects | Los Angeles, CA & Minneapolis, MN
*°Pocket Utopia: "Instructions Site" Public Space Exhibition | New York, NY
*The Gallery Project: "Turning Points" Exhibition | Ann Arbor, MI
*°Arts + Literature Laboratory (ALL): "Interleaving" Exhibition | New Haven, CT
*°Cade Fine Arts Center Gallery: "Dislocations" Exhibition | Arnold, MD
*°Work Gallery: "If OTHER, Please Explain..." Exhibition | Ann Arbor, MI
*°°Striking Mechanism: "1,2, or 3 seconds" DVD
*°The Quiet Life: Online Photo Exhibition | The Quiet Life© design/photo/film website

2006

*°Contemporary Art Institute of Detroit (CAID): "Shelter" Exhibition | Detroit, MI
*The Association of Women in Psychology Conference: Art Exhibition | Curator | Ypsilanti, MI

Live Performance & Video Installations

*°Bookmarks: Speculating the Futures of the Book and Library | University of Michigan, Ann Arbor, MI 2019
Contemporary Art Institute of Detroit (CAID): Actual Size Biennial | Detroit, MI 2007
°Museum of Contemporary Art Detroit (MOCAD) | Detroit, MI 2007
°°The Ohio State University: "Resurfacing: Technology Expanding the Horizon" | Columbus, OH 2007

Conference Panels & Artist Talks

Kendal College of Art & Design | Visiting Artist Talk | Grand Rapids, MI 2008
Performance Studies International #13: Happening, Performance, Event | 2007 Annual Conference | Panelist | New York University, NY 2007

Publications & Catalogues

(*sole authorship) (**artistic work was selected for publication) (***artwork & text contributions)

**Superpresent | Superpresent Magazine | Issue 4 | superpresent.wordpress.com | 2021
**The MASS Online Collection of Art | www.the-mass.com/janaury-2021 | 2021
**Routledge Art, Design, & Visual Culture: New Titles and Key Backlist 2011 (brochure cover image) | photograph created for Reframing Photography textbook 2011
**Identities Now: Contemporary Portrait Photography | Contemporary photography book by Peter Hay Halpert Fine Art 2011
**SHOTS Magazine: Issue 97 | Art publication forum for artists' voices 2007
**Daily Constitutional: "UNTITLED #4" Fourth Issue | Art publication forum for artists' voices 2007
**The Quiet Life: Camera Club Photo Book Volume 2 | Book by The Quiet Life, an apparel design firm 2007
***Redefining Photography | Associate Professor Rebekah Modrak, University of Michigan, School of A&D 2006
*M.F.A. Interdisciplinary Written Thesis | University of Michigan 2006

Permanent Collections

UMMA: University of Michigan Museum of Art | Gift of Ellen Wilt 2008

Education

University of Michigan, Ann Arbor, MI | MFA 2006
University of Illinois Urbana-Champaign, Urbana, IL | BS Mechanical Engineering 2001
University of Illinois Urbana-Champaign, Urbana, IL | MFA Candidate Industrial Design 2001-2003

Teaching Experience

Adjunct Lecturer, Augusta State University | Art Department Augusta, GA 2012
Assistant Professor, Michigan State University | School of Art & Art History East Lansing, MI 2010-2011
Lecturer, University of Michigan | School of Art & Design Ann Arbor, MI 2007-2010
Adjunct Lecturer, Eastern Michigan University | School of Art Ypsilanti, MI 2009-2010
Photography Instructor, Washtenaw Community College | Visual Arts Technology Ann Arbor, MI 2007-2010
Photography Workshop Instructor, University of Michigan | Lloyd Hall Scholars Program Ann Arbor, MI 2006-2008
Graduate Student Instructor, University of Michigan | School of Art & Design Ann Arbor, MI 2003-2006
Research Assistant for Photography Textbook | Rebekah Modrak, Associate Professor UofM, Ann Arbor, MI 2009

Professional Experience

Founder and Chief Creative Officer of Open Spaces, Open Minds, Santa Cruz, CA, 2021, www.be-the-epicenter.org/open-spaces-open-minds.html
CAD Mechanical Engineering Modeler, CRANE Merchandising Systems, Williston, SC 2011-2012
Photographic & Graphic Imaging Customer Service Representative, Paragon Display Ann Arbor, MI 2006-2007
Industrial Design Intern, Whirlpool Corporation Benton Harbor, MI Summer 2003
Creativity Director for Start-Up Company, Inventables Champaign, IL Summer 2002
Mechanical Engineering Design Intern, Motorola Corporation Libertyville, IL Summer 2000 & Summer 2001

Volunteer Experience

Alumni Board Member, Department of Mechanical Science and Engineering (MechSE), University of Illinois, Urbana-Champaign, 2021
School Programs Intern, The Santa Cruz Museum of Art & History (The MAH), 2013
Westlake Elementary School Volunteer in classrooms, K-2, 2021
Jury Panelist for Digital Art & Photography , 2011 Ann Arbor Art Fair Ann Arbor, MI
Reviewer/Jury member, ReCUR: Red Cedar Undergraduate Research Journal (MSU) Lansing, MI 2011
Collaborator (Graphic Design & Photography Documentation), The Gallery Project Ann Arbor, MI 2008-2011
Art Mentor, University of Michigan Mentorship Program for High School Students Ann Arbor, MI 2005

Teaching Experience: Course Descriptions

Adjunct Lecturer, Augusta State University | Art Department Augusta, GA Fall 2012

HUMN 2002: World Humanities | This course was a team-taught, interdisciplinary course on art, music, literature, and philosophy. It explored Asian, African, and Western cultures from the seventeenth century to the present day by surveying selected “cultural monuments” (ideas, masterpieces, and/or creators) of artworks, music, and literature deemed significant for their influence on the evolution of Western and world cultures. I developed and conducted lectures and quizzes for the art section alongside faculty teaching the music and literature sections.

Assistant Professor of Art, Michigan State University | School of Art & Art History East Lansing, MI 2010-2011

Digital Photography I | This course introduced students to photographic history, contemporary and historical photographic theory, and black-and-white digital photographic techniques. Students learned digital still camera operation, digital photographic retouching using Adobe Photoshop and Adobe Camera Raw, RAW processing, digital asset management, and digital printing.

Color Photography | This course introduced students to photographic history, contemporary and historical photographic theory, and digital color photography techniques. Students learned digital photographic retouching, enhancement, and manipulation using Adobe Photoshop and Adobe Camera Raw, RAW processing, digital asset management, digital printing, digital photographic collage and compositing, advanced selections and sharpening, and stop-motion animation.

Senior Photography Workshop | This course introduced students to advanced color photography techniques and included the completion of individual senior thesis projects. Techniques introduced include integration of 3D imaging with photography, alternative processes, HDR photography, and integration of moving images and still images.

Digital Photography for Non-Majors | This course introduced non-majors to photographic history, contemporary and historical photographic theory, and black-and-white digital photographic techniques. Students learned digital still camera operation, digital photographic retouching using Adobe Photoshop and Adobe Camera Raw, RAW processing, digital asset management, and digital printing.

Independent Study & Senior Projects | I guided four junior and senior students on self-initiated projects in which they learned intermediate and advanced photography concepts and techniques.

Lecturer, University of Michigan | School of Art & Design Ann Arbor, MI 2007-2010

Concept, Form, & Context I: Human Being | This course facilitated idea generation, brainstorming, mock-up creation, and conceptual development of creative projects in all media. Using a medium of their choice for each assignment, students created projects in response to the general themes of 1) the human body, 2) the human mind, 3) communication between human beings, 4) the immediate and expansive spaces that human beings occupy, and 5) the identity of each student as a human being.

Techniques, Materials, & Processes III: Time | This course introduced students to time-based media theory and techniques. Students learned digital video camera operation, digital video and sound capture and editing using Final Cut Pro, stop-motion animation, digital animation using Flash, and performance art.

The Human Body as Armature | In this course, students created works that focused on the structure and function of the human body and its relationship to space and human identity. Projects included wearables, small spaces/dwellings, sculptural appendages, drawings, performances, videos, and/or photographs.

Performance for the Camera | In this course, students created performances to be captured by still images, moving images, and sound.

Digital Studio I | This course introduced students to various digital media, including 2D design and illustration using Adobe Photoshop & Illustrator, 3D design using Google Sketchup, interactive animation using Flash, and website design using Flash & Dreamweaver.

Adjunct Lecturer, Eastern Michigan University | School of Art Ypsilanti, MI 2009-2010

Computer Imaging | This course introduced students to computer-generated imaging techniques and theory, including digital collage using Adobe Photoshop, digital illustration using Adobe Illustrator, stop-motion animation using digital photography and Final Cut Express, interactive digital animation using Flash, and website design using Flash.

Intermediate Photography II | In this course, students learned intermediate digital photography techniques, theory, and history. Students learned digital photographic retouching, enhancement, and manipulation using Adobe Photoshop and Adobe Camera Raw, RAW processing, digital asset management, digital printing, digital photographic collage and compositing, and advanced selections and sharpening.

Photography Instructor, Washtenaw Community College | Visual Arts Technology Ann Arbor, MI 2007-2010

Digital Photography II | In this course, students learned advanced color digital photography techniques, including digital photographic retouching, enhancement, and manipulation using Adobe Photoshop and Adobe Camera Raw, RAW processing, digital asset management, digital printing, digital photographic collage and compositing, advanced selections and sharpening, HDR (High Dynamic Range) photography using Photomatix, and digital panoramic imaging.

Darkroom Photography I | This course introduced students to 35 mm camera operation and techniques, black-and-white photographic darkroom developing and printing, and photographic composition and theory.

Digital Photography I | This course introduced students to digital photography techniques, including digital photographic retouching, enhancement, and manipulation using Adobe Photoshop, Lightroom, and Adobe Camera Raw, RAW processing, digital asset management, digital printing, digital photographic collage and compositing, advanced selections and sharpening, and flatbed and film negative scanning.

Research Assistant for Photography Textbook | Rebekah Modrak, Associate Professor UofM, Ann Arbor, MI 2009

As a research assistant for Rebekah Modrak, I conducted research on current digital photographic technologies and methodologies for her textbook *Reframing Contemporary Photography* (www.reframingphotography.com). I completed written and digital imaging demonstrations of various contemporary photography techniques.

Photography Workshop Instructor, University of Michigan | Lloyd Hall Scholars Program Ann Arbor, MI 2006-2008

I was responsible for overseeing the usage and maintenance of the darkroom, leading the photography club, instructing students on darkroom photography, and leading a workshop on the creation of photographic essays.

Graduate Student Instructor, University of Michigan | School of Art & Design Ann Arbor, MI 2003-2006

Integrative Project: Undergraduate Senior Studio | This two-semester course synthesized students' academic and studio work through their creation of an individual thesis project in a medium of their choice.

Techniques, Materials, & Processes: Photography | This course introduced students to pinhole photography, photograms, black-and-white darkroom developing and printing, digital photography, and photographic transfer techniques.

Art & Design Perspectives: The Individual, Art & Design Perspectives: Society, Art & Design Perspectives: Technology & the Environment, Art & Design Perspectives: Philosophy | I led discussion sections for each of these four courses which integrate art and design issues, ideas, and history.

Student Awards & Publications | Kim Berens (MSU) & Vince Roberts (U of M), 2011

Vince Roberts | Sweet+Station online art blog publication | Project completed in Human Body as Armature at The University of Michigan, Spring 2009 | Published 2011

Kim Berens | Adobe Design Achievement Award Semifinalist | Project started in Peter Glendinning's class at Michigan State University and continued in my Fall 2010 Color Photography class

Kim Berens | Photo Imaging Education Association: Gold ADDY Award | Project started in Peter Glendinning's class at Michigan State University and continued in my Fall 2010 Color Photography class

Professional Experience**Co-Founder and Chief Creative Officer of Open Spaces, Open Minds, Santa Cruz, CA, 2021**

I co-founded this company to inspire children to explore nature with true curiosity and joy. I created videos that seek to ask open-ended questions rooted in nature that do not have a 'right' answer but that children explore through experiences and process-based making projects. I created videos that guide children through careful observation, exploration of themselves and the world, and by discovering new perspectives through the process of art-making and self-expression.

Recreation Leader, City of Scotts Valley, Scotts Valley, CA March 2013-August 2013

I was responsible for supervising and leading children (grades K-5) in active and inactive learning and play activities, including arts and crafts, games, reading, and homework.

CAD Mechanical Engineering Modeler (Contract Position), CRANE Merchandising Systems, Williston, SC 2011-2012

I created CAD (computer aided design) 3D models and engineering drawings for mechanical parts in vending machines using the 3D-modeling program Solidworks.

Photographic & Graphic Imaging Customer Service Representative, Paragon Display Ann Arbor, MI 2006-2007

I assisted customers at the point-of-purchase in ordering and buying photographs and printed displays. I set up digital images for printing, helped customers select from different printing options, operated a cash register, completed orders for customers, answered questions, and addressed concerns.

Industrial Design Intern, Whirlpool Corporation Benton Harbor, MI Summer 2003

I conducted research and color studies to determine color schemes for exterior components of a washer and dryer line (using pantone forecasting and lifestyle studies). I designed a plastic laundry basket and plastic divider for the drawer in the washer and dryer pedestal using the 3D modeling program Rhinoceros 3D.

Creativity Director for Start-Up Company, Inventables Champaign, IL Summer 2002

I was Creativity Director for this company when it was in the start-up phase. The company specializes in “hands-on education and training on new materials and technology for people that design products” (www.inventables.com). I worked collaboratively with other team members to design the slogan, the logo, t-shirts, and other marketing materials. At that time, the product was a collection of objects and materials assembled to inspire creativity in designers. I photographed the materials and objects within the case. All members of the team searched for interesting fasteners, materials, and mechanical parts.

Mechanical Engineering Design Intern, Motorola Corporation Libertyville, IL Summer 2000 & Summer 2001

I designed mechanical components in rubber, metal, and plastic, including a power button, a rubber grommet protecting the mic input, and a battery compartment/enclosure using the 3D modeling program ProEngineer. I interfaced with industrial designers, electrical engineers, and mechanical engineers when completing these designs.

Volunteer Experience & Service**School Programs Intern, The Santa Cruz Museum of Art & History (The MAH), 2013**

Led interactive school field trips that blend Santa Cruz history with art-making for elementary school children in Santa Cruz County.

Jury Panelist for Digital Art & Photography , 2011 Ann Arbor Art Fair Ann Arbor, MI

As a panelist on the selection committee, I helped to select the digital art and photography exhibitors for the 2011 Ann Arbor Art Fair.

Reviewer/Jury member, ReCUR: Red Cedar Undergraduate Research Journal (MSU) Lansing, MI 2011

I reviewed photographic submissions for an undergraduate research journal at Michigan State University.

Collaborator (Graphic Design & Photography Documentation), The Gallery Project Ann Arbor, MI 2008-2011

I co-curated the exhibition Faux Real, performed website maintenance, collaborated on ideas for exhibitions, designed post-cards, and documented artworks in the exhibitions using photography.

Art Mentor, University of Michigan Mentorship Program for High School Students Ann Arbor, MI 2005

I mentored a high school student on a summer photography project.

Webpages manosbuckiuscooperative.com kidsrfeministmakers.com www.be-the-epicenter.org/open-spaces-open-minds.html